



# **RANI CHANNAMMA UNIVERSITY**

## **BELAGAVI**

**THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE**

**BA/B.SC IN CRIMINOLOGY AND CRIMINAL JUSTICE**

**BASIC URDU**

**1<sup>ST</sup> TO 4<sup>TH</sup> Semesters**

w.e.f.

Academic Year 2020-21 and Onwards

Under

**CHOICE BASED CREDIT SYSTEM (CBCS)**

# Instructions

**BA/BSC IN CCJ**

## **Courses**

**AECC: Ability Enhancement Compulsory Course**

**COURSE PATTERNS, SCHEME OF EXAMINATION AND CREDITS**  
**B.A. / B.S.W**

SEMESTER	COURSE	TITLE OF THE PAPER	PAPER	TEACHING Hrs per week	Duration of Exam (Hrs)	Marks			CR
						IA	TH	TOTAL	
I	AECC	Study of Prose and poetry	1 T*	4 Hrs	3	20	80	100	3
II	AECC	Study of Prose and poetry	1 T	4 Hrs	3	20	80	100	3
III	AECC	Study of Prose and poetry	1 T	4 Hrs	3	20	80	100	3
IV	AECC	Study of Prose and poetry	1 T	4 Hrs	3	20	80	100	3

**Question Paper Pattern and Distribution of Marks**

**Scheme of Examination:**

Assessment Activities for IA will be based on Test/Assign/Tutorial/Viva-voce/Seminar/any other

Assessment for 100 marks will be as follows:( For AECC,DSC,DSE Papers)

IA=20      TH=80      Total=100

Assessment for 50 marks will be as follows: (For SEC Papers)

IA=10      TH=40      Total=50

**Question pattern for all AECC Papers**

- |   |                 |         |
|---|-----------------|---------|
| I. Multiple choice questions                        | (from all text) | 1x10=10 |
| II. Essay type question on prose (1 out of 3)       | 12x1=12         |         |
| III. Summary of the poem                            | (1 out of 3)    | 12x1=12 |
| IV. Appreciation of verses from Ghazals             | (4 out of 6)    | 03x4=12 |
| V. R C  | (4 out of 6)    | 03x4=12 |
| VI. Summary Essay type question on text             | (1 out of 3)    | 12x1=12 |
| VII. Short note questions on practical (1 out of 2) | 10x1=10         |         |
| (Que No II to VII are with choice)                  |                 |         |

**BA/BSC IN CCJ**  
**SEMESTER I SUBJECT: URDU**

**AECC (Ability Enhancement Compulsory Course)**

**TITLE OF THE PAPER: Study of Prose and poetry, various literary form**

**Unit: I** Prose: Nasr

1. Waqt
2. Sairpahledarvesh
3. Maulana Wahiduddin Ali
4. Gulbanu
5. Manzoor

**Unit: II** Poetry: Nazm

1. Aye Khuda
2. Shahadat H Imam Husain(r) ka
3. Awara hona Gul Bakawali ka
4. Tazheek rozgaar

**Unit: III** Poetry: Ghazal

1. Patta patta buta buta
2. Dayam pada huwa
3. Thani thi dil mein
4. Khatir se ya lihaz se
5. Ab na kahin nigah hai

**Unit: IV** Fiction

1. Mantar
2. Naya qanoon
3. Main ne aisa kyun kiya
4. Nazara darmiyani hai

**Practical:**

1. Story telling
2. Collect stories (minimum five) of the same author

Prescribed Texts: 1) **Asrar -e -adab**

Compiled by: **Dr Khwaja Faraz Badami**

**Dr Md Iqbal I Jarman**

2) **Urdu ke dus Afsane**

Compiled by: **Mazlis e Idarat**

**BA/BSC IN CCJ**

**SEMESTER II.**

**SUBJECT: URDU**

**AECC (Ability Enhancement Compulsory Course)**

**TITLE OF THE PAPER: Study of Prose and poetry, various literary form**

**UNIT: I** Prose: Mazameen

1. Sinema ka ishq
2. Chatari
3. Char paai
4. Internet aur Urdu
5. Gesu-e-urdu gessu daraz

**UNIT: II** Poetry: Nazm

1. Muflisi
2. Sher se Khitab
3. Shuwa e ummeed
4. Chand taron ka ban

**UNIT: III** Poetry: Ghazal

1. Husn be parwa
2. Bana bana ke
3. Dil mei ab yun tere
4. Safar mein dhoop to hogi
5. Dhund Chatati jayegi

**UNIT: IV** Fiction

1. Addu
2. Wo jo kho gaye
3. Bajooka
4. Overcoat

**Practical:** 1. Read the given poem and find out the difficult words and make 'Farhang'  
2. Write an Essay on a current issues and give an appropriate title.

Prescribed Texts: **1) Asrar -e-adab**

**Compiled by: Dr Khwaja Faraz Badami**

**Dr Md Iqbal I Jarman**

**2) Urdu ke dus afsane**

**Compiled by: Mazjlis e Idarat**

**BA/BSC IN CCJ**  
**SEMESTER III**      **SUBJECT: URDU**

**AECC (Ability Enhancement Compulsory Course)**

**TITLE OF THE PAPER: Study of Prose and poetry, various literary form**

**UNIT : I** Prose:Nasr

- 1 Urdu Abzad ka saktiyati tajziya
- 2 Insan kisi hal me khush nahi rehta
- 3 Naya kanoon
- 4 Jeene ka Saleeqa
- 5 Garam coat

**UNIT : II** Poetry: Nazm

- 1 Surat taqweer
- 2 Mukafat e amal
- 3 Gujre zamane ki yad
- 4 Mahajan awr mufliss

**UNIT: III** Poetry: Ghazal

- 1 Hamare aage ter jab kisi ne
- 2 Gada dast e ahle karam
- 3 Asar usko zara nahin hota
- 4 Aah ko chahiye
- 5 Gamza nahi hota ke

**UNIT: IV** Fiction

- 1 Amawas ki rat
- 2 Aazmaish
- 3 Naya qanoon
- 4 Kalu bhangi

**Practical:**1. Vocabulary: Homonyms, Homographs, Homophones.

2. Note taking and note making

Prescribed Books:

- 1) **Kaynat -e -adab**
- 2) **Numainda Mukhtasar Afsane**

**Compiled by: Prof. M N Saeed**  
**Compiled by: Md Tahir farooqi**

**BA/BSC IN CCJ**  
**SEMESTER IV. SUBJECT: URDU**

**AECC (Ability Enhancement Compulsory Course)**  
**TITLE OF THE PAPER: Study of Prose and poetry, various literary form**

**UNIT: I** Prose:Nasr

- 1 Saheb e alam
- 2.Bhagwan ki aamad
- 3 Khuda ki hasti
- 4 Moulavi Abdul haq
- 5 Ulti ho gayin sab tadbire

**UNIT: II** Poetry: Nazm

- 1Chand taron ka bun
- 2 Mai gotam nahi hoon
- 3 Subah e aazadi
- 4 Ukhde khemon ka dard

**UNIT: III** Poetry:Ghazal

- 1 Agar kaj ro hain
- 2 Nigah e naaz jise
- 3 Dunya ke sitam yaad
- 4 Bahut pahle se un kadmon ki
- 5 Dil me ek lehr si

**UNIT: IV** Fiction

- 1 Athara aane
- 2 Sirf ek aana
- 3 Garhan
- 4 Chouthi ka joda

- Practical:**1. Making Album of famous Urdu poets  
2. Making Album of famous Urdu Prose writer

Prescribed Books:

- 1) Kaynat -e -adab
- 2) Numainda Mukhtasar Afsane

Compiled by: Prof. M N Saeed  
Compiled by: Md Tahir farooqi